

POPULAR EDITION

I'm Always Chasing Rainbows

Lyric by JOSEPH McCARTHY

Music by HARRY CARROLL

Given M. Lee

THE DOLLY SISTERS

Starring

Betty GRABLE
John PAYNE and June HAVER

Directed by IRVING CUMMINGS
Produced by GEORGE JESSEL

A 20th CENTURY-FOX PICTURE

in Technicolor!



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I'm Always Chasing Rainbows

Featured in the 20th Century-Fox Picture "THE DOLLY SISTERS"

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JOSEPH McCARTHY

Music by
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Moderately

Piano introduction in G major, 4/4 time. The melody is played in the right hand with a moderate tempo. The left hand provides a simple harmonic accompaniment. The piece begins with a half note G in the right hand and a half note G in the left hand, followed by a series of chords and single notes.

Moderately

Vocal and piano accompaniment for the first line of the song. The vocal line is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The tempo is moderately. The lyrics are: "At the end of the rain - bow there's hap - pi - ness And to find it how".

Vocal and piano accompaniment for the second line of the song. The vocal line is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The lyrics are: "oft - en I've tried, But my life is a race just a wild goose chase, and my".

Vocal and piano accompaniment for the third line of the song. The vocal line is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The lyrics are: "dreams have all been de - nied Why have I al - ways been a fail - ure".

Vocal and piano accompaniment for the fourth line of the song. The vocal line is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The lyrics are: "What can the rea - son be? I won - der if the world's to blame I won - der if it could be me?". The piece ends with a *rall.* (rallentando) and *rit.* (ritardando) marking.

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Chorus, Moderately

G Cm G Cdim G Cm G Am7 D7 Am7 D7

I'm Al-ways Chas-ing Rain - bows, Watch-ing clouds drift-ing by

E7 Dm6 E7 Am E7 Am A7 D Gm E7 Ddim D7

My schemes are just like all my dreams, End-ing in the sky.

G7 C E7

Some fellows look and find the sun-shine I al-ways look and find the rain, Some fellows make a win-ning

E7 A7 A7-5 D7 Am7 D9- G Cm G E7

some-time, I nev-er e-ven make a gain, Be-lieve me, I'm Al-ways Chas-ing Rain - bows,

Am A9 D7 1 G Edim D7 2 G Eb9 G

Wait-ing to find a lit-tle blue-bird in vain. vain.

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AUTUMN SERENADE

Chorus

Slow and with expression

Thru the trees — comes au-tumn with her ser-e - nade Mel-o-

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A beautiful song, typical of De Rose's distinctive style, portraying autumn and its panorama of blazing colors. Lyric by Sammy Gallop

DEEP PURPLE

Chorus, Slowly (*with feeling*)

When the Deep Pur-ple falls o-ver sleep-y gar-den walls and the

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Using the keyboard as a palette, De Rose creates a rich musical pattern — a song destined to live through the years. Lyric by Mitchell Parish

GOD IS EVER BESIDE ME

Andantino

poco cres.

God is ev-er be-side me, When I greet the sun God is ev-er be-side me,

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A song of delicate beauty breathing the peace and courage which are to be found only in the sense of His Presence. Words by Florence Tarr

THE AMERICAN WALTZ

Moderately (with expression)

Waltz ing — with my dar ling — in the glo ry —

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An enchanting waltz song of exceptional charm. A splendid example of De Rose's immense creative ability. Lyric by Mitchell Parish.